

# Hunter Johnson

**Actor/Director/Producer/Stage Manager**

**hunterjohnsonactor.com**

815-347-8674 — hjohnson345678@gmail.com

5 ft 7 in — Brown Hair — Blue Eyes



## PERFORMANCE

### PROFESSIONAL NON-UNION

Much Ado About Nothing  
Time Warp Express  
It's A Wonderful Life: A Live Radio Play  
All My Sons  
Mary Stuart  
Trade Federation

Benedick  
Baxter th'Elf  
George Bailey, Young George  
Frank, Bert (u/s)  
Aubespine, O'Kelly, Kent  
Obi-Wan Kenobi

Silverstage Theatre Company  
Volo Museum  
Silverstage Theatre Company  
The Warehouse Theatre  
Elsinore, A Theatre Ensemble  
Otherworld Theatre Company

### COMMUNITY

Leaving Iowa  
A Bit O' The Bard: Something Wicked  
The Crucible  
Shakesp. In The Square: A Bit O' The Bard  
Inherit The Wind

Don Browning, Young Don  
Romeo, Leontes, Cassius  
John Proctor  
Romeo, Flute, Claudio, Grumio  
E.K. Hornbeck

The Theater Lab  
Woodstock Shakespeare Players  
The Theater Lab  
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The Theater Lab

### EDUCATIONAL (select roles)

I And You  
All My Sons  
The Comedy of Errors  
A Midsummer Night's Dream  
The Giver  
The Lion, the Witch, and the Wardrobe  
Rogers & Hammerstein's Cinderella  
The Music Man

Anthony  
Chris Keller  
Antipholus of Syracuse  
Puck, Flute, Egeus, Philostrate  
Jonas  
Edmund Pevensie  
Jean-Michel  
Harold Hill

Cedarville University  
Cedarville University  
Cedarville University  
Cedarville University  
Cedarville University  
Cedarville University  
Westminster Christian School  
Westminster Christian School

## PRODUCTION

No Exit  
Much Ado About Nothing  
It's A Wonderful Life: A Live Radio Play  
The Swordswomen of San Gimignano  
I And You  
Home: Paris & The Open Road  
Baskerville: A Sherlock Holmes Mystery  
Acting: The First Six Lessons  
Talley's Folly

Producer, Artistic Director  
Producer, Artistic Director  
Director, Artistic Director  
Stage Manager  
Artistic Director, Set/Costumes  
Co-Director  
Props Crew Head  
Co-Director  
Stage Manager

Silverstage Theatre Company  
Silverstage Theatre Company  
Silverstage Theatre Company  
On The Spot Theatre Company  
Cedarville University  
Cedarville University  
Cedarville University  
Cedarville University  
Cedarville University

## SKILLS

Vocals - Baritone (G2-G4)  
Instruments - Piano (novice), Ukulele (novice), Trombone (intermediate)  
Dialects - Australian, German, Irish, Midwestern, North Central, Russian, Southern

## EDUCATION

**Columbia College Chicago - Dec 2022**

**MA, Acting and Contemporary Performance Making**

- Devised Performance, Lecoq Physical Theatre, Bogart & Landau's Viewpoints, Feldenkrais Method, Psychogeography, Whitehouse's Authentic Movement

**Cedarville University - May 2021**

**BA, Theatre Performance**

- Performance, Directing, Stage Management, Playwriting, Dance, Technical (Costuming, Hair & Makeup, Scenery, Lighting)
- KCACTF Irene Ryan Acting Award Nomination (The Comedy Of Errors)

## ADDITIONAL EXPERIENCE

**Short Films**

- 4 at CCC, 3 at CU

**Improvisation**

- Devised drama training (CCC)
- Comedy troupe (CU)

**Emcee/Actor**

- 1 summer at Generate Camps YM360

**Stage Combat**

- Quarterstaff (A Bit O' The Bard)
- Hand-to-Hand (Mary Stuart, Trade Fed)
- Broadsword (The Lion, the Witch...)

**Ushering**

- 9 months at Broadway in Chicago

**Social Media Marketing**

- 2 years at Silverstage
- 4 years at CU