

# Hunter Johnson

Actor/Director/Producer/Stage Manager

[hunterjohnsonactor.com](http://hunterjohnsonactor.com)

815-347-8674 — [hjohnson345678@gmail.com](mailto:hjohnson345678@gmail.com)

5 ft 7 in — Brown Hair — Blue Eyes



## PERFORMANCE

### PROFESSIONAL NON-UNION

A Doll's House: A Live Radio Play  
Time Warp Express (*two years*)  
Much Ado About Nothing  
It's A Wonderful Life: A Live Radio Play  
All My Sons  
Mary Stuart  
Trade Federation

Torvald Helmer  
Baxter th'Elf  
Benedick  
George Bailey, Young George  
Frank (u/s), Bert (u/s)  
Aubespine, O'Kelly, Kent, Sheriff  
Obi-Wan Kenobi

Silverstage Theatre Company  
Volo Museum  
Silverstage Theatre Company  
Silverstage Theatre Company  
The Warehouse Theatre  
Elsinore, A Theatre Ensemble  
Otherworld Theatre Company

### COMMUNITY

It's A Wonderful Life: A Live Radio Play  
Leaving Iowa  
A Bit O' The Bard (*two years*)  
The Crucible  
Inherit The Wind

Harry Bailey, Sam Wainwright  
Don Browning, Young Don  
Romeo, Flute, Claudio, Seacoal  
John Proctor  
E.K. Hornbeck

The Theater Lab  
The Theater Lab  
Woodstock Shakespeare Players  
The Theater Lab  
The Theater Lab

### EDUCATIONAL (select roles)

I And You  
All My Sons  
The Comedy of Errors  
A Midsummer Night's Dream  
The Giver  
The Lion, the Witch, and the Wardrobe  
Rogers & Hammerstein's Cinderella  
The Music Man

Anthony  
Chris Keller  
Antipholus of Syracuse  
Puck, Flute, Egeus, Philostrate  
Jonas  
Edmund Pevensie  
Jean-Michel  
Harold Hill

Cedarville University  
Cedarville University  
Cedarville University  
Cedarville University  
Cedarville University  
Cedarville University  
Westminster Christian School  
Westminster Christian School

## PRODUCTION

Gruesome Playground Injuries  
Betrayal  
A Doll's House: A Live Radio Play  
No Exit  
Much Ado About Nothing  
It's A Wonderful Life: A Live Radio Play  
The Swordswomen of San Gimignano  
I And You  
Home: Paris & The Open Road  
Acting: The First Six Lessons  
Talley's Folly

Producer  
Stage Mng, Producer, Set Design  
Director, Producer, Set Design  
Producer  
Producer  
Director, Set Design  
Stage Manager  
Artistic Director, Set/Costumes  
Co-Director  
Co-Director  
Stage Manager

Silverstage Theatre Company  
Silverstage Theatre Company  
Silverstage Theatre Company  
Silverstage Theatre Company  
Silverstage Theatre Company  
On The Spot Theatre Company  
Cedarville University  
Cedarville University  
Cedarville University  
Cedarville University

## SKILLS

Vocals – Baritone (G2-G4), Instruments – Piano (novice), Ukulele (novice), Trombone (intermediate), Dialects - Austral, Germ, Irish, Ital, Midwest, North Cen, Russ, South

## EDUCATION

**Columbia College Chicago - Dec 2022**

**MA, Acting and Contemporary Performance Making**

- Devised Performance, Lecoq Physical Theatre, Bogart & Landau's Viewpoints, Feldenkrais Method, Psychogeography, Whitehouse's Authentic Movement

**Cedarville University - May 2021**

**BA, Theatre Performance**

- Performance, Directing, Stage Management, Playwriting, Dance, Technical (Costuming, Hair & Makeup, Scenery, Lighting)  
- KCACTF Irene Ryan Acting Award Nomination (The Comedy Of Errors)

## ADDITIONAL EXPERIENCE

Short Films (4 at CCC, 3 at CU)

Improvisation (1 year devised drama training - CCC, 1 year comedy troupe - CU)

Resident Actor/Emcee (1 summer at Generate Camps YM360)

Stage Combat (Quarterstaff in "A Bit O' The Bard," Hand-to-Hand in "Mary Stuart" and "Trade Federation," Broadsword in "The Lion, the Witch and the Wardrobe")

Ushering (9 months at Broadway in Chi.)

Social Media Marketing (2 years at Silverstage, 4 years at CU)