

Hunter Johnson

Actor/Director/Producer/Stage Manager

hunterjohnsonactor.com

815-347-8674 — hjohnson345678@gmail.com

5 ft 7 in — Brown Hair — Blue Eyes



PERFORMANCE

PROFESSIONAL NON-UNION

Betrayal
A Doll's House: A Live Radio Play
Time Warp Express (*two years*)
Much Ado About Nothing
It's A Wonderful Life: A Live Radio Play
All My Sons
Mary Stuart
Trade Federation

Waiter
Torvald Helmer
Baxter th'Elf
Benedick
George Bailey, Young George
Frank (u/s), Bert (u/s)
Aubespine, O'Kelly, Kent, Sheriff
Obi-Wan Kenobi

Silverstage Theatre Company
Silverstage Theatre Company
Volo Museum
Silverstage Theatre Company
Silverstage Theatre Company
The Warehouse Theatre
Elsinore, A Theatre Ensemble
Otherworld Theatre Company

COMMUNITY

It's A Wonderful Life: A Live Radio Play
Leaving Iowa
A Bit O' The Bard (*two years*)
The Crucible
Inherit The Wind

Harry Bailey, Sam Wainwright
Don Browning, Young Don
Romeo, Flute, Claudio, Seacoal
John Proctor
E.K. Hornbeck

The Theater Lab
The Theater Lab
Woodstock Shakespeare Players
The Theater Lab
The Theater Lab

EDUCATIONAL (select roles)

I And You
All My Sons
The Comedy of Errors
A Midsummer Night's Dream
The Giver
The Lion, the Witch, and the Wardrobe

Anthony
Chris Keller
Antipholus of Syracuse
Puck, Flute, Egeus, Philostrate
Jonas
Edmund Pevensie

Cedarville University
Cedarville University
Cedarville University
Cedarville University
Cedarville University
Cedarville University

PRODUCTION

Betrayal
A Doll's House: A Live Radio Play
No Exit
Much Ado About Nothing
It's A Wonderful Life: A Live Radio Play
The Swordswomen of San Gimignano
I And You
Home: Paris & The Open Road
Baskerville: A Sherlock Holmes Mystery
Acting: The First Six Lessons
Talley's Folly

Stage Mng, Producer, Set Design
Director, Producer, Set Design
Producer
Producer
Director, Set Design
Stage Manager
Artistic Director, Set/Costumes
Co-Director
Props Crew Head
Co-Director
Stage Manager

Silverstage Theatre Company
On The Spot Theatre Company
Cedarville University
Cedarville University
Cedarville University
Cedarville University
Cedarville University

SKILLS

Vocals – Baritone (G2-G4), Instruments – Piano (novice), Ukulele (novice), Trombone (intermediate), Dialects - Austral, Germ, Irish, Ital, Midwest, North Cen, Russ, South

EDUCATION

Columbia College Chicago - Dec 2022

MA, Acting and Contemporary Performance Making

- Devised Performance, Lecoq Physical Theatre, Bogart & Landau's Viewpoints, Feldenkrais Method, Psychogeography, Whitehouse's Authentic Movement

Cedarville University - May 2021

BA, Theatre Performance

- Performance, Directing, Stage Management, Playwriting, Dance, Technical (Costuming, Hair & Makeup, Scenery, Lighting)
- KCACTF Irene Ryan Acting Award Nomination (The Comedy Of Errors)

ADDITIONAL EXPERIENCE

Short Films (4 at CCC, 3 at CU)

Improvisation (1 year devised drama training at CCC, 1 year comedy troupe at CU)

Resident Actor/Emcee (1 summer at Generate Camps YM360)

Stage Combat (Quarterstaff in "A Bit O' The Bard," Hand-to-Hand in "Mary Stuart" and "Trade Federation," Broadsword in "The Lion, the Witch and the Wardrobe")

Ushering (9 months at Broadway in Chicago)

Social Media Marketing (2 years at Silverstage, 4 years at CU)